



PIED DE POULE SHRUG

MATERIAL

Yarn: [FIRENZE](#) col. 72 gr. 250 and col. 2 gr. 200.
Irons: n. 7 - 8

SAMPLE

10 × 10: with f 8 = 16 m x 15 f.

MEASURES

Tg. 42/44 - For each size up or down, increase or decrease 2 cm in width and 1 cm in height

POINTS USED

Costa 1/1 Pied de poule is worked on a multiple of 4 stitches following the scheme

Pied de poule = number of stitches in multiples of 4
1st f. = 2m off white * 1m black 3m off white * 1m black 1m off white

2nd f. = purl: * 1m off white 3m black *

3rd f. = * 1m off white 3m black *

4th f. = purl 2m off white * 1m black 3m off white * 1m black 1m off white.

ABBREVIATIONS

m = stitch (e);
MP = point mark;
pMP = pass MP
LD = right side of the work
LR = wrong side of the piece
dr = straight;
r = reverse;
viv = edge;
2ins = 2 sts together knit
3ins = 3 sts together knit
acc = simple overlap: slip a stitch without knitting it, 1 dr, overlap the passed stitch over that worked.
get = one toss
rip ** =
repeat from * to *

INSTRUCTIONS

BACK-FRONT: With row 7, col 72, cast on 112 m and work in rib 1/1 x 2 rows. With f 8 set the houndstooth knitting alternating col. 72 and col. 2 following the scheme of the point. Inc 4 sts on first row, and a stitch in the sides every 4th row 12 times.
A total of 42 cm work 2 rows in shaved st with col.72 and close all the stitches.

NECK: join the right shoulder for 36 cm, pick up 92 sts for the neck and with col.72 work in rib 1/1 for 20 cm. Close neck and left shoulder.

ASSEMBLY: For the lateral edges pick up 114 m and with col.72 and row 7 work in rib 1/1 for 2 rows. Close 7 cm on the bottom.

IMAGES

